1 MIDDLE BANK 5'01"
3 A DANCE IN RED 5'34"
4 MY SUFFICIENCY IS SUFFONSIIFIED AND FURTHER INDULGENCE WOULD PROVE INJURIOUS TO MY GASTRONOMICAL SALUBRATION 5'54"
5 TARANA 4'00"
6 SCARY TREES 5'35"
7 TOMORROW TODAY 5'57"
8 PERILS OF WISDOM 5'04"
9 BISCUIT 4'13"
10 EVERGREENS 5'05"
11 PRIMARY COLORS 4'11"
12 QUIET IN THE LIBRARY!!! 4'20"

TOTAL TIME 61'36"

ALL ORIGINAL COMPOSITIONS BY CALARTS STUDENTS (EXCEPT TRACK 2 & 5)
2. Amaana
Traditional West African song arranged by Andrew Lizman
Amine Baloora, keyboards
Kasen Houssesracht, sax (shakar)
Andrei Leasanu, drums.
We dedicate this arrangement to
traditional drummer Aliyu Haruna Lamin, who taught us this tune as it exists
in its traditional form. It is typically performed
on an ensemble of Ghanian drums together with dancing, and can last
from 20 minutes to over an hour.

3. A Dance of Red
Michael Mull
Michael Mull, alto sax
Andrew Conrad, clarinet
Carrie Wallace, bass
Colin Woodford, drums

4. My Subconscious is Suffered And Further Indulgence Would Prove
Detrimental To My Astronomical Saturnalite
Brandon Sherman
Brandon Sherman, trumpet
Morgan Fitch, trombone
Joseph Santa Maria, alto sax
Andrew Conrad, tenor sax
Nathan Smith, bass
Steve Burn, piano
Brandon Schmidt, bass
Colin Woodford, drums

5. Tanka
Based on a 16th century North Indian classical lute song, taught by Anurag Khan
original arrangement by Hamid Soul
Sheila Brind, voice, banjo, harmonium
Calif Phillips, piano
Center Wallace, bass
Colin Woodford, drums
Javid Butah, tabla

6. Scary Trees
Scott Mitchell
Scott Mitchell, alto sax
Yash Saito, bass
Matthew Winger, drums

7. Somewhere Today
Joseph Santa Maria
Joseph Santa Maria, alto sax
Richard Goldins, bass
Andrew Leasanu, drums

8. Pints of Wisdom
Trevor Parrish
Trevor Parrish, trumpet
Joseph Santa Maria, soprano sax
Steve Burn, piano
Ben Shepherd, bass
Nathanial Owens, drums

9. Brazil
John Macy Muller
Joseph Santa Maria, alto sax
Andrew Conrad, tenor sax
Morgan Fitch, trombone
John Macy Muller, guitar
Steve Burn, keyboards
Brandon Schmidt, bass
Tim Carr, drums

10. Exogenous
Billy Mark
Billy Mark, vocal, guitar
Johann Noiles, bass
Jonathan Schwartz, bass
Cody Rehmml, drums, percussion

11. Primary Colors
Matty Harris
Matty Harris, tenor sax
Nathan Phillips, bass
Tom Carr, drums

12. On The Libary Plane
Brandon Sherman
Brandon Sherman, trumpet
Andrew Conrad, tenor sax
Brandon Schmidt, bass
Colin Woodford, drums

All original compositions by Calarts students (except track 3 and 4)
Produced by David Roitstein
Engineered and Mixed by Charlie Peacock
Assistant Engineer, Paul Smith
Mastered by Ron McMerritt
Designed by Aaron Winton
Recorded, mixed, and mastered at
Capitol Studios, April 2009

CalArts Jazz Faculty
David Roitstein, piano, program director
Charlie Haden, bass, program founder
Larry Koonse, guitar
W atribe Leo Smith, trumpet & composition
Paul Nouns, percussion
Dana Cib, bass
Vinny Golia, woodwinds
John Fumio, trumpet
Alex Ies, trombone
Johannes Johnson, electric bass
Mintas Tedo, guitar
Aaron Serfoty, Latin percussion

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SPECIAL THANKS
Dane Halpern, FMU Music
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Merritt Gabler, Capitol Mastering
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