1. WAITING TO COME BACK 4:11
Carlton Phillips
2. RASHA 5:31
Julio Gonzalez
3. FOUR CLIMBING OF NIGHT 8:26
Mike Cain
4. HOW NOW (FOR NOW) 6:41
Ralphripsi
5. TRACKS FOR THE PROBADOURS 3:13
Jim Carney
6. REFRACTION 6:10
Peter Epstein
7. THE DILEMMA OF SAIN FEIN 5:32
Jim Carney
8. OF FADEING CRIMSON 5:18
Carl Clements
9. DEAR ALICE 9:29
Ravi Coltrane
10. LOOK AROUND YOU 5:55
Peter Epstein
11. EMANATIONS 5:05
Mike Cain
12. ANTICIPATION 7:47
Carl Clements
cALArts

These musicians came from all over the world, searching for a community to give them support and encouragement as they find their own voice as improvisers and composers; searching for knowledge and experience in the African-American jazz tradition as well as many other rich musical traditions such as Indian, Indonesian, Brazilian, Afro-Cuban, European Classical ... searching for an opportunity to perform, with, learn from, and be inspired by their peers, the faculty, and visiting artists.

With this first recording, they are eager to share with you some of the fruits of their search.

Special Thanks to Joe Smith, President and Chief Executive Officer of Capitol Records and member of the CalArts Board of Trustees, whose generosity and support made this recording possible; and to Steven Lavine, President of CalArts; to everyone at Capitol Records for their help and guidance.

CalArts Faculty:
Charlie Haden, James Newton, Paul Novros, David Roitstein (Director), Adam Rudolph, Peter Sprague, John Bergamo.

For more information contact:
SCHOOL OF MUSIC, (805) 253-7818
California Institute of the Arts
24700 McBean Parkway,
1. WAITING TO COME BACK 6:17
Composed by Gernot Blume
Flute -- Pedro Eustache; Saxes -- Peter Epstein, Carl Clements; Trumpet -- Ralph Alessi
Vibes, Percussion -- Julie Spencer; Piano -- Mike Cain; Bass -- J. Granelli; Drums -- David Shaffer.
Solos: Piano -- Mike Cain; Vibes -- Julie Spencer;Tabla -- Gernot Blume; Drums -- David Shaffer.

2. BAHIA 5:55
Composed by Julie Spencer
Same musicians as Track 1
Solos: Trumpet -- Ralph Alessi; Flute -- Pedro Eustache.

3. FOUR GLIMPSES OF NIGHT 4:36
Composed by Mike Cain
Same musicians as Track 1.
Text by Frank Marshall Davis; Narration: Julie Spencer

4. HOW NOW (FOR NOW) 6:41
Composed by Ralph Alessi
Same musicians as Track 1 except Piano -- Jim Carney; Drums -- Lance Dresser.
Solos: Piano -- Mike Cain; Soprano Sax -- Peter Epstein.

5. TRACKS FOR THE TROUBADOURS 3:13
Composed by Jim Carney
Same musicians as Track 1 except Piano -- Jim Carney; Drums -- Lance Dresser.
Solo: Drums -- Lance Dresser.

6. REFRACTION 6:10
Composed by Peter Epstein
Same musicians as Track 1 except Andy Barbera; Guitar
Solos: Soprano Sax -- Peter Epstein; Guitar -- Andy Barbera.

7. THE DILEMMA OF SINN FEIN 5:32
Composed by Jim Carney
Saxes -- Ravi Coltrane, Rowney Scott; Trumpet -- Ralph Alessi; Piano -- Jim Carney
Bass -- Derek Oles; Drums -- Lance Dresser
Solos: Alto Sax -- Rowney Scott.

8. OF FADING CRIMSON 5:18
Composed by Carl Clements
Same musicians as Track 1
Solos: Soprano Sax -- Carl Clements.

9. DEAR ALICE 6:29
Composed by Ravi Coltrane
Same musicians as Track 7
Solos: Tenor Sax -- Ravi Coltrane; Piano -- Jim Carney; Trumpet -- Ralph Alessi

10. LOOK AROUND YOU 5:55
Composed by Peter Epstein
Alto Sax -- Peter Epstein; Guitar -- Andy Barbera; Bass -- J. Granelli; Drums -- David Shaffer
Solos: Alto Sax -- Peter Epstein; Guitar -- Andy Barbera

11. EMANATIONS 5:05
Composed by Mike Cain
Piano -- Mike Cain; Flugelhorn -- Ralph Alessi

12. ANTICIPATION 7:48
Composed by Carl Clements
Same musicians as Track 1
Solos: Alto Sax -- Peter Epstein; Tenor Sax -- Carl Clements.

CD Total Time 69:21
"FOUR GLIMPSES OF NIGHT"
BY FRANK MARSHALL DAVIS

1

Eagerly
Like a woman hurrying to her lover
Night comes to the moon of the world
And lies, yielding and content
Against the cool round face
Of the moon.

2

Night is a curious child, wandering
Between earth and sky, creeping
In windows and doors, dashing
The entire neighborhood
With purple paint.

Day
Is an apologetic mother
Cloth in hand
Following after.

3

Peddling
From door to door
Night sells
Black bags of peppermint stars
Heaping cones of vanilla moon
Until
His wares are gone
Then shuffles homeward
Jingling the gray coins
Of daybreak.

4

Night's brittle song, sliver thin
Shatters into a billion fragments
Of quiet shadows
At the blaring jazz
Of a morning sun.
1. WAITING TO COME BACK 6:17
   Gernot Blume
2. BAHIA 5:55
   Julie Spencer
3. FOUR GLIMPSE OF NIGHT 4:36
   Mike Cain
4. HOW NOW (FOR NOW) 6:41
   Ralph Alessi
5. TRACKS FOR THE TROUBADOURS 3:13
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All are original compositions by CalArts students.
1. WAITING TO COME BACK  6:17
2. BAHLA  5:55
3. FOUR GlimPSES OF NIGHT  4:36
4. HOW NOW (FOR NOW)  6:41
5. TRACKS FOR THE TROUBADOURS  3:13
6. REFRACTION  6:10

All are original compositions by CalArts students

7. THE DILEMMA OF SINN FEIN  5:32
8. OF FADING CRIMSON  5:18
9. DEAR ALICE  6:29
10. LOOK AROUND YOU  5:55
11. EMANATIONS  5:05
12. ANTICIPATION  7:47