

CALARTS

JAZZ
1 9 92

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Jazz Festival

FOR MORE INFORMATION CONTACT:

CALIFORNIA INSTITUTE

OF THE ARTS

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Valencia, (Sunny) California 91355

THE SCHOOL OF MUSIC

(805) 253-7818

THE CALARTS

JAZZ FACULTY:

David Roitstein, Program Director; PIANO

Paul Novros; SAXOPHONE

James Newton; FLUTE

Charlie Haden; BASS

Albert "Tootie" Heath; DRUMS

John Bergamo; PERCUSSION

Larry Koonse; GUITAR

Alfred Ladzekpo; AFRICAN ENSEMBLE

SPECIAL THANKS TO

JOE SMITH

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and a member of the CAL ARTS BOARD of TRUSTEES,

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1992

CAPITAL RECORDS
whose generosity and support made this recording possible:
to STEVEN LAVINE PRESIDENT OF CALARTS;
to DAVID ROSENBOOM DEAN OF THE SCHOOL OF MUSIC;
and to EVERYONE AT CAPITOL RECORDS for their help and guidance.

1 HIKARI-GOH
—**GREG KURSTIN**
Peter Epstein—ALTO SAX
Timmy Cappello—TENOR SAX
Andrew Barbera—GUITAR
Greg Kurstin—PIANO
Derek “Oles” Oleszkiewicz—BASS
Willie Jones III—DRUMS

2 REALITY
—**DAREK “OLES” OLESZKIEWICZ**
Peter Epstein—SOPRANO SAX
Timmy Cappello—BARITONE SAX
Andrew Barbera—GUITAR
Greg Kurstin—PIANO
Darek “Oles” Oleszkiewicz—BASS
Willie Jones III—DRUMS

3 INTERNAL DIALOGUE
—**PETER EPSTEIN**
Peter Epstein—ALTO SAX
Timmy Cappello—TENOR SAX
Andrew Barbera—GUITAR
Greg Kurstin—PIANO
Derek “Oles” Oleszkiewicz—BASS
Willie Jones III—DRUMS

4 AGAHU
—**TRADITIONAL, ARR.
CAL ARTS AFRICAN ENSEMBLE**
Alfred Ladzekpo—LEAD DRUM (AGBOBA)
David Shaffer—SOOG
Perry Ostrin—1ST KIDI
Kevin O’Sullivan—2ND KIDI
Jim Owen—KAGANU
Alyse Korn, Mateo Garnett—RATTLES
Jiro Yamaguchi—GANKogui
Dan Morris—SONG LEADER
Anthony Anderson,
Dylan Skybrook,
Rebecca Ryan,
Loren Arienne Olds,
Parvati Bergamo,
Chadwick Hamill, &
J. Anthony Granelli—SONG

5 TRIBECA SUNFLOWER
—**JULIE SPENCER**
Pedro Eustache—FLUTE, BASS CLARINET
Gernot Blume—SITAR
Julie Spencer—MARIMBA
Dan Morris—DRUMS, MRIDANGAM, MARIMBA

7 DIFFERENT OPINIONS
—**OTMARO RUIZ**
André Becker—FLUTE
Afonso Claudio—FLUTE
Jamine dell’Arté—CLARINET
Tardu Yegin—SOPRANO SAX
Peter Epstein—SOPRANO SAX
Pete Estabrook—TRUMPET
Brian McFadin—TENOR SAX
Pedro Eustache—BASS CLARINET, FLUTE
Otmaro Ruiz—PIANO
David Miller—BASS
Aarón Serfaty—DRUMS, PERCUSSION

6 OLGA BENÁRIO
—**MARCELO ZARVOS**
Peter Epstein—SOPRANO SAX
Marcelo Zarvos—PIANO

8 WONDER BREAD
—**ANDREW BARBERA**
Peter Epstein—ALTO SAX
Andrew Barbera—GUITAR
Marcelo Zarvos—KEYBOARDS
J. Anthony Granelli—BASS
David Shaffer—DRUMS

9 LULLABY
—**MARCELO ZARVOS**
Peter Epstein—SOPRANO SAX
Andrew Barbera—GUITAR
Marcelo Zarvos—KEYBOARDS
J. Anthony Granelli—BASS
David Shaffer—DRUMS

10 WONDERS
—**NED IRVING**
Timmy Cappello—SOPRANO SAX
Tardu Yegin—ALTO SAX
Brian McFadin—TENOR SAX
Pete Estabrook—TRUMPET
George Cox III—TROMBONE
Gernot Blume—PIANO
Piro Patton—BASS
Ned Irving—DRUMS

12 WEIII
—**MARK SHELBY**
Hideaki Tokunaga—GUITAR
Greg Kurstin—PIANO
Mark Shelby—BASS
Willie Jones III—DRUMS

11 MARLA
—**BRIAN MCFADIN**
Brian McFadin—TENOR SAX
Otmaro Ruiz—PIANO
David Miller—BASS
Aarón Serfaty—DRUMS

13 OUTSIDE
—**GERNOT BLUME**
Bradley Hughes—SOPRANO SAX
André Becker—ALTO SAX
Brian McFadin—TENOR SAX
Tardu Yegin—BARITONE SAX
Jamine dell’Arté—BASS CLARINET
Pete Estabrook—TRUMPET
George Cox III—TROMBONE
Gernot Blume—PIANO
J. Anthony Granelli—BASS
David Shaffer—DRUMS

ALL PIECES ARE ORIGINAL COMPOSITIONS
BY STUDENTS AT

CALARTS

RECORDED, MIXED AND MASTERED AT
CAPITOL RECORDS; February-March 1992

PRODUCED BY—**David Roitstein**
ENGINEERED AND MIXED BY—**Peter Doell**
MASTERED BY—**Wally Traugott**
DESIGN—**Emilie Burnham**

- 1 HIKARI-GOH 5:24
- 2 REALITY 6:00
- 3 INTERNAL DIALOGUE 6:24
- 4 AGAHU 2:48
- 5 TRIBECA SUNFLOWER 7:13
- 6 OLGA BENÁRIO 5:38
- 7 DIFFERENT OPINIONS 5:03
- 8 WONDER BREAD 3:21
- 9 LULLABY 3:55
- 10 WONDERS 3:56
- 11 MARLA 4:39
- 12 WEJIII 4:39
- 13 OUTSIDE 4:52

TOTAL TIME 64:15

*All are original compositions by students at CALARTS

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CAPITOL JAZZ RECORDS

CCP

1 HIKARI-GOH

2 REALITY

3 INTERNAL DIALOGUE

5 TRIBECA SUNFLOWER

4

AGAHU

6 OLGA BENARIO
7 DIFFERENT OPINIONS

8 WONDER BREAD

9 LULLABY

10 WONDERS

11 MARLA

12 WEIJII

13 OUTSIDE

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