

Jazz 97

CalArts

Recorded, mixed and mastered at Capitol Records, April 1997

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Produced by: David Roitstein
Engineered and Mixed by: Peter Doell
Mastered by: Ron McMaster
Designed by: Tracy Hopcus



Capitol Records, April 1997

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made this recording possible.

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calArts

JAZZ 97

All original compositions by CalArts students (except tracks 2 & 4)

CalArts Jazz Faculty

David Roitstein • piano, Program Director
Charlie Haden • bass, Program Founder
Wadada Leo Smith • trumpet, composition
Larry Koonse • guitar

Paul Novros • saxophone
Joe LaBarbera • drums

Darek Oles • bass
Clay Jenkins • trumpet

Alex Iles • trombone
Todd Johnson • electric bass

Miroslav Tadic • guitar
John Bergamo • percussion

Alfred Ladzekpo •
Applied Experiments in World Music
Alfred Ortiz • Latin Percussion

1 Changes In The Case / Zane Musa

alto sax-Zane Musa • bass-Gus Seyffert • drums-Tony Austin

2 Vale Todo ("Everything Goes")

composed by Los Muñequitos de Matanzas (DR, all rights reserved) • arranged by Mario Gonzales

lead vocal-Elliott Baribeault • coro-Natalie Azerad, Emma Hellsten, Chava Mirel • trumpets-Mario Gonzales • Michael Bolger • trombone-Scot Ray • tenor sax-Jason Shanks • piano-David Roitstein

bass-Dante Pascuzzo • conga-Kiko Cornejo, Jr. • bongo-Andrew Mendoza • timbale-Tony Austin • guiro-Alfred Ortiz

3 For Carmen / Benjamin S. Lackner

alto sax-Jeff Alkire • guitar-Larry Koonse • piano-Benjamin S. Lackner • bass-Todd Sickafoose • drums-Jon Chengary

4 Open House / composed by Christy Doran

(all rights reserved) • arranged by Scot Ray
trombone & tuba-Scot Ray • guitar-Andrew Barbera • drums-David Shaffer

5 Atenu Akpoe Gake Mega de Asi Enu o ("You Can Look But You Can't Touch") / Jeff Alkire

alto sax-Jeff Alkire • vocal-Natalie Azerad • marimba-Kiko Cornejo Jr. • keyboard-Adam Morrison • atsimewu (lead drum)-David Shaffer • agboba-Andrew Mendoza

kloboto-Charley Chartoff • kaganu -Ned Clark • atoke-Blake Colie • gankogui-Eric Hartwell • axatse-Nico Spezzacatena

6 Kulu / Adam Morrison

alto flute-Jeff Alkire • tenor sax-Tim Hatfield • trombone-Scot Ray
flugelhorn-Todd M. Simon • guitar-Larry Koonse • piano-Adam Morrison • bass-Todd Sickafoose • drums-Bryon Holley

7 Some Birds Like To Fly / Jeff Alkire

alto sax-Jeff Alkire • guitar-Larry Koonse
bass-Todd Sickafoose • drums-Bryon Holley

8 Building #12 / Tim Hatfield

tenor sax-Tim Hatfield • trombone-Scot Ray • piano-Adam Morrison • bass-Kentaro Ebiko
drums-John Neelin

9 On The Verge / Jon Chengary

alto sax-Zane Musa • guitar-Hideaki Tokunaga • bass-Gus Seyffert • drums-Jon Chengary

10 Vessel / Todd Sickafoose

tenor sax-Tim Hatfield • trombone-Scot Ray • guitar-Larry Koonse
piano-David Roitstein • bass-Todd Sickafoose • drums-Bryon Holley

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- 1 Changes In The Case • 5:10
 - 2 Vale Todo • 5:40 ("Everything Goes")
 - 3 For Carmen • 5:05
 - 4 Open House • 9:24
 - 5 Atenu Akpoe Gake Mega de Asi Enu o • 5:30
("You Can Look But You Can't Touch")
 - 6 Kulu • 5:24
 - 7 Some Birds Like To Fly • 5:49
 - 8 Building #12 • 4:21
 - 9 On The Verge • 4:36
 - 10 Vessel • 7:36



Total running time: 58:35

All original compositions by CalArts students
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